

THE JOHN F. AND ANNA LEE STACEY SCHOLARSHIP FUND FOR ART EDUCATION

In accordance with the will of the late Anna Lee Stacey, a trust fund has been created for the education of young men and women who aim to make art their profession.

EXTRACT FROM THE WILL

“The net income from the trust estate available for distribution shall be used for scholarships and education, in this country or abroad, of worthy and serious-minded students of conservative art, namely, painting and drawing. This fund is known as THE JOHN F. AND ANNA LEE STACEY SCHOLARSHIP FUND. The committee, and their successors shall make the selection of one or more students and shall direct the amounts to be paid. The committee shall advise the Trustees in writing of its determination of such matters, and the Trustee shall distribute said net income in accordance with written determination.

“The Committee of Selection will judge the work in drawing and painting of the candidates on its merit, for research and ability to take full advantage of the scholarship.”

BIOGRAPHICAL SKETCH

Anna Lee Stacey was educated at the Art Institute of Chicago and married John F. Stacey on October 15th, 1891. After her marriage, she continued actively in art work and was the recipient of many important prizes for her portraits and landscapes. She is represented in numerous public and private collections.

John F. Stacey received his early training in the Massachusetts Normal Art School at Boston and the Julian Academy in Paris. He received many high awards for landscape painting in this country and abroad. In 1907-09 he was elected president of the Chicago Society of Artists, and later vice-president of the Painters and Sculptors Society. Mr. Stacey taught painting and drawing in the public high schools in Chicago for many years, and his experience and interest in art education have been a definite and constructive influence for sound technical training.

All who knew Mr. and Mrs. Stacey personally, and their wide interest in art education in a world of conflicting ideologies, can appreciate their wish to have scholarships go to “worth and serious minded students of conservative art”.

Mr. Stacey’s philosophic and constructive method of teaching, his comments, and analyses of painting by old and modern master, created new horizons and concepts of art, independent of academicism, in painting and drawing.

In 1938 they moved to Pasadena, where they became actively interested in the art activities in the Southland. All the pictures left by Mr. and Mrs. Stacey, which include many important canvases valued at \$50,000, were bequeathed to the Pasadena Board of Education for distribution in the Pasadena Schools in which the Stacey’s became interested during their residence in Pasadena

SPECIFIC INFORMATION

The scholarship, is open to United States citizens only, both men and women, single or married, irrespective of race, creed, or color. The age limit is between 18 and 35 years. Scholarships will be for one year and the amount available for distribution will be approximately \$5,000.00. At the discretion of the Committee, this may be awarded to one or more applicants.

The Committee reserves the right to disburse funds in whole or in part, as it deems advisable from careful study of the merits of the applicants as shown by their work and personal data. The decision of the Committee shall be final. Also, the Committee reserves the right to withhold scholarships if, in its judgment, the work submitted fails to comply with the required standard or is inferior in quality.

The purpose of the Scholarship, in accordance with the clear stipulation of the Stacey's will, is to foster high standard in the study of form, color, drawing, painting, design, and technique, as these are expressed in the classical tradition of western culture. **ONLY THOSE SHOULD APPLY WHO ARE SKILLED AND DEVOTED TO THIS CLASSICAL OR CONSERVATIVE TRADITION.**

In general, the recipient may use the funds granted them in any way they wishes to further his art education along conservative lines, but the Committee reserves the right to make recommendations. Each successful competitor will be required to submit a brief quarterly report together with digital images on a disk of their work and a more complete report at the termination of the scholarship. All possible care will be taken of entries, but the Committee cannot be held responsible for loss or damage.

Strict Scheduling is not possible with regard to judging work and announcing the awards. An interval of some weeks is usual.